

Milan Hain
Aloise Rašina 325/19, Olomouc, 779 00, Czech Republic
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Mgr. MILAN HAIN, Ph.D.

PERSONAL INFORMATION

Date of birth: 21 April 1984

Nationality: Czech

Current position and affiliation: Assistant Professor and Area Head of Film Studies at the Department of Theater and Film Studies, Palacký University Olomouc, Czech Republic

LANGUAGE PROFICIENCY

English Full professional proficiency, SERR: C2
Graduate of English Philology: Bc. (2006), Mgr. (2009)
TOEFL iBT (June 2010: 113 score)

German Advanced professional proficiency, SERR: C1
Sprachdiplom Stufe II (2003)

RESEARCH INTERESTS

history of U.S. cinema, Classical Hollywood, star studies, film noir, exile cinema, Hugo Haas, David O. Selznick

EDUCATION

Palacký University Olomouc

2009–2014, Ph.D. in History and Theory of Literature, Theater and Film

Doctoral dissertation: *Americké filmy Huga Haase* [The American Films of Hugo Haas]

Palacký University Olomouc

2006–2009, Mgr. in Film Studies – English Philology

M.A. thesis: *Žena ve filmu noir* [The Woman in Film Noir]

Palacký University Olomouc

2003–2006, Bc. in Film Studies – English Philology

B.A. thesis: *Obráz prezidenství v americkém filmu 90. let* [Presidency in Hollywood Cinema of the 1990s]

PROFESSIONAL EXPERIENCE

Assistant Professor

Department of Theater and Film Studies, Palacký University Olomouc

September 2013 – present

Programmer at Noir Film Festival

2013 – present

Lecturer

Faculty of Multimedia Communications, Tomáš Baťa University Zlín

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February 2013 – July 2015, September 2016 – January 2017

UNIVERSITY SERVICE

Faculty

Member of the Academic Senate of the Faculty of Arts
2017 – 2020

Departmental

Area Head of Film Studies
2017 – present

Program director of Film Studies (undergraduate)
2017 – present

Editor of *Czech and Slovak Journal of Humanities* (peer-review journal of Palacký University)
2013 – 2020

Coordinator of ERASMUS+ and other exchange programs
2014 – present

I've taught numerous courses on various aspects of film history and film analysis and I've served as supervisor on 50+ B.A. and M.A. theses.

AWARDS, GRANTS and FELLOWSHIPS

Visiting Research Fellow at the University of Lodz (Poland) 2021

“The Way Hollywood Sees It: Czech and Polish Identities on American Screen”

Grant of the Czech Science Foundation 2017–2019

“Star-maker: David O. Selznick and the Hollywood Star System, 1935–1957”

Bill Douglas Cinema Museum (University of Exeter) Visiting Researcher Stipend 2018

Special Recognition Award from the President of Palacký University, prof. Jaroslav Miller for the book *Hugo Haas a jeho (americké) filmy* [Hugo Haas and His (American) Films] 2016

Harry Ransom Center Research Fellowship in the Humanities 2014–2015

“Courting Europe: Selznick (Goes) International”

Student Grant Competition 2013, Palacký University

“Osudová osamělost: Václav Krška v kontextu československé kinematografie” [Fateful Loneliness: Václav Krška and Czechoslovak Cinema] (head of the research team)

Student Grant Competition 2013, Palacký University

“V mezích přípustnosti: cenzura ve filmu a televizi” [Within the Limits of Admissibility: Censorship in Film and Television] (head of the research team)

Fulbright Scholarship for Postgraduate Study (Visiting research student) 2011/2012
University of California, Santa Barbara

Student Grant Competition 2011, Palacký University

“Hugo Haas: mezi středoevropskou a americkou kulturou” [Hugo Haas: Between Central European and American Culture] (member of the research team)

MEMBERSHIP

25 FPS, o.s. (www.25fps.cz)

editor of online film magazine, 2007 – present
(editor-in-chief, 2009–2012)

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The International Association for Media and History (IAMHIST)

January 2019 – present

Society for Cinema and Media Studies (SCMS)

June 2012 – present

SELECTED PUBLICATIONS

Books

V tradici kvality a prestiže: David O. Selznick a výroba hvězd v Hollywoodu 40. a 50. let [In the Tradition of Quality and Prestige: David O. Selznick and the Production of Stars in Hollywood of the 1940s and 50s]. Prague: Casablanca, 2021, in print.

Osudová osamělost: Obrysy filmové a literární tvorby Václava Kršky [Fateful Loneliness: Václav Krška and Czechoslovak Cinema]. Prague: Casablanca, 2016. (Chapter “‘Pocit neomezené fantazie’: *Housle a sen* a žánr životopisného filmu” [‘The Sense of Unbridled Fantasy: *The Violin and the Dream* and the Biopic], p. 102–136.)

Hugo Haas a jeho (americké) filmy [Hugo Haas and His (American) Films]. Prague: Casablanca, 2015, 376 pp.

V mezích přípustnosti: cenzura ve filmu a televizi [Within the Limits of Admissibility: Censorship in Film and Television], editor. Olomouc: Palacký University Press, 2014. (Chapter “Hugo Haas a hollywoodská autocenzura v 50. letech” [Hugo Haas and Hollywood Self-Censorship in the 1950s], p. 13–42.)

Hugo Haas: mezi střeoevropskou a americkou kulturou [Hugo Haas: Between Central European and American Culture], co-editor. Olomouc: Palacký University Press, 2012. (Chapter “Korespondence Huga Haase z amerického a rakouského exilu”, p. 163–182.)

Book chapters

“Expressionism, Existentialism, and Socialism: *Scars of the Past* (1958) Viewed through the Noir Lens.” In *World Cinema Through a Noir Lens: Dark Tensions*. Edinburgh: Edinburgh University Press, forthcoming.

“Looking for ‘I’: Casting the Unnamed Heroine in Alfred Hitchcock and David O. Selznick’s Adaptation of *Rebecca*.” In a forthcoming book on Daphne du Maurier, 2021.

“‘No happy ending for this one’: Hugo Haas a jeho americké filmy z prostředí filmového průmyslu” [“No Happy Ending for This One”: Hugo Haas’ American Films about Hollywood Filmmaking]. In Michal Sýkora, ed. *Pohled odjinud* [A View from Elsewhere]. Olomouc: Palacký University Press, 2014, p. 179–192.

“Dark Horizons West: Vliv klasického filmu noir na westernový žánr” [Dark Horizons West: The Influence of Classic Film Noir on the Western Genre]. In Luboš Ptáček and Jan Švábenický, eds. *Proměny westernu: Pluralita žánrových, estetických a ideologických konceptů* [Transformations in the Western – Plurality in Its Genre, Esthetic and Ideological Concepts]. Olomouc: Palacký University Press, 2013, p. 47–73.

“Američané také natáčejí filmy noir: Francouzské texty ze 40. a 50. let o americkém filmu noir” [Americans Are Also Making Noir Films: French Texts from the 1940s and 50s about American Film Noir]. In Michal Michalovič and Martin Kaňuch, eds. *Poetika zločinu. Francúzsky film noir* [Poetics of Crime: French Film Noir]. Bratislava: Producer s.r.o., 2012, p. 77–93.

“Exulantství v amerických filmech Huga Haase” [Exile in American Cinema of Hugo Haas]. In Zuzana Zemanová and Lenka Pořízková, eds. *Cizinec-vyhnanec-přistěhovalec* [Foreigner-Exile-Immigrant]. Olomouc: Palacký University Press, 2012, p. 199–204.

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Catalogs edited

Seminář archivního filmu: Herzog a Kinski [Seminar of Archival Films: Herzog and Kinski]. Uherské Hradiště: 2011.

Seminář britského filmu: John Lennon [Seminar of British Films: John Lennon]. Uherské Hradiště: 2010.

Journal articles and book reviews

“Multiple Authorship in *Anna Karenina* (1935): Adapting Tolstoy’s Literary Classic in the Hollywood Studio Era.” *Journal of Adaptation in Film and Performance*, 2020, vol. 13, no. 3, pp. 203–222. DOI: https://doi.org/10.1386/jafp_00028_1.

“Hollywood Film as Therapy: Hugo Haas, Trauma, and Survivor Guilt.” *Jewish Film and New Media*, 2019, vol. 7, no. 1, pp. 1–22. DOI: <https://doi.org/10.13110/jewifilmnewmedi.7.1.0001>.

“The Essential Films of Ingrid Bergman” (review). *Czech and Slovak Journal of Humanities*, 2019, no. 1, p. 94–95.

“Nobody’s Girl Friday” (review). *Czech and Slovak Journal of Humanities*, 2019, no. 1, p. 96–97.

“David O. Selznick: Starmaker.” *The Bill Douglas Cinema Museum Blog*, 2019, available here: <http://www.bdcmuseum.org.uk/news/david-selznick-starmaker-by-milan-hain/>.

“Film noir znovuzrozený: Počátky neo-noiru v Americe” [Film Noir Reborn: The Beginnings of Neo-noir in America]. *Cinepur*, 2018, vol. 27, no. 118, p. 48–52.

“The CIA in Hollywood: How the Agency Shapes Film and Television (Revised and Updated Edition)” (review). *Czech and Slovak Journal of Humanities*, 2017, no. 1, p. 112–114.

“Fellows Find: David O. Selznick constructs a ‘natural beauty’.” *Cultural Compass at the Harry Ransom Center*, 2016, available here: <http://blog.hrc.utexas.edu/2016/05/31/fellows-find-david-o-selznick-constructs-a-natural-beauty/>.

“Hitchcock à la De Palma.” *Film a doba*, 2016, vol. 62, no. 1, p. 28–31.

“Film and History (James Chapman, 2013)” (review). *Czech and Slovak Journal of Humanities*, 2015, no. 1, p. 124–125.

“The Birth of the Tramp: A 100th Anniversary Celebration.” *Czech and Slovak Journal of Humanities*, 2015, no. 1, p. 128–130.

“Hugo Haas: Hollywood’s Independent Pioneer.” *Humanities and Social Sciences Review*, 2013, vol. 2, no. 2, CD-ROM, p. 177–182.

“Hugo Haas. Forgotten Émigré.” *Noir City*, winter 2012, vol. 7, no. 3, p. 68–76. Also available in print as “Hugo Haas. Forgotten Émigré.” In Donald Malcolm, ed. *Noir City Annual 5*. San Francisco, Los Angeles, New York: The Film Noir Foundation, 2013, p. 95–104.

“Review of *Gustav Machatý. The Longing to Make a Film. The Person of the Director against the Background of the History of Cinematography*.” *Czech and Slovak Journal of Humanities (Theatre, Film and Media Studies)*, 2012, no. 2, p. 105–106.

“Několik tendencí amerického nezávislého filmu” [Certain Tendencies of American Independent Cinema]. *Film a doba*, 2011, vol. 57, no. 2/3, p. 103–112.

Dozens of texts (analyses, interviews, reviews, translations) for the online magazine *25fps*. Most available here: <http://25fps.cz/tag/milan-hain/>.

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CONFERENCE PAPERS

- “From Shy Tomboy to Queer Icon: Kristen Stewart and Embodying/Overcoming Anxiety in Contemporary Hollywood,” *Celebrity and Crisis, Celebrity in Crisis* (University of Bologna), online, 13 May 2021.
- “Betty Grable? Not Our Kind of Star: David O. Selznick and the Construction of Prestige Stardom,” Society for Cinema and Media Studies Virtual Conference, online, 18 March 2021.
- “Not Another Swedish Sphinx: Greta Garbo, Ingrid Bergman, and the Hollywood Star Machine,” “The Faces of Garbo”: Construction of a Global Star Image, ENS, Lyon, France, 12 March 2020.
- “From Stars to Starmakers: Spotlighting the Producers of Popular Screen Identities,” Research Methods in Film Studies: Challenges and Opportunities (ECREA Film Studies Conference), Ghent, Belgium, 18 October 2019.
- “Looking for ‘I’: Casting the Unnamed Heroine in Alfred Hitchcock and David O. Selznick’s Adaptation of *Rebecca*,” Daphne Du Maurier: A Critical Reassessment – An International Interdisciplinary Conference, Le Mans Université, France, 27 June 2019.
- “‘Heavy Russian Drama’: Adapting *Anna Karenina* in the Hollywood Studio Era,” British Association for Slavonic and East European Studies Annual Conference (BASEES) Fitzwilliam College, Cambridge, UK, 13 April 2018.
- “Hollywood Film as Therapy: Hugo Haas, Trauma, and Survivor Guilt,” 24th Annual International Conference on Jewish Studies (SEFER), Moscow, Russian Federation, 30 January 2017.
- “Courting Europe: David O. Selznick and His Transnational Stars,” Society for Cinema and Media Studies Conference, Atlanta, U.S., 31 March 2016.
- “Invisible Presence: Pavel Haas and the Films of His Brother Hugo,” Pavel Haas Study Day, Cardiff, United Kingdom, 30 January 2016.
- “*L.A. Noire*: Reconstructing Los Angeles of 1947,” City as a Culture-based Text Conference, Lublin, Poland, 12 October 2015.
- “Where Is Film Noir Today? Film Noir Canons and Mapping the Noir Territory,” Film & History Conference, Madison, U.S., 31 October 2014.
- “Chaplin, the Little Tramp and Czechoslovakia,” The Birth of the Tramp: A 100th Anniversary Celebration, Bologna, Italy, 27 June 2014.
- “No happy ending for this one”: Hugo Haas a jeho americké filmy z prostředí filmového průmyslu [“No Happy Ending for This One”: Hugo Haas’ American Films about Hollywood Filmmaking], A View from Elsewhere, Olomouc, 20 June 2014.
- “Hugo Haas and His Independent Production Company,” Screen Industries in East-Central Europe, Olomouc, 1 December 2013.
- “Hugo Haas: Hollywood’s Independent Pioneer” (poster), Euro-American Conference for Academic Disciplines, Bad Hofgastein, Austria, 18 June 2013.
- “Hugo Haas: Hollywood’s Independent Pioneer,” English Student Conference 2013, Olomouc, 13 May 2013.
- “The American Films of Hugo Haas,” Conference for Ph.D. students at Masaryk University Brno, Czech Republic, 26 May 2011.
- “Exulantství v amerických filmech Huga Haase” [Exile in American Cinema of Hugo Haas], Symposium Foreigner, Exile, Immigrant, Olomouc, 17 March 2011.

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INVITED LECTURES and PANEL DISCUSSIONS

- “Život a dílo rodilého Kroměřížana Roberta Landa” [The Life and Work of Kroměříž-born Film Director Robert Land], Nechtěný rodák Robert Land, Muzeum Kroměřížska, Kroměříž, Czech Republic, 17 September 2020.
- “Doteky zla: Úvod do amerického filmu noir“ [Touches of Evil: Introduction to American Film Noir], Film Noir Festival at Úsmev cinema, Košice, Slovakia, 9 November 2019.
- “Bídnými ulicemi musí kráčet muž’: Raymond Chandler, Philip Marlowe a vývoj amerického filmu noir” [‘Down These Mean Streets a Man Must Go: Raymond Chandler, Philip Marlowe and the Development of American Film Noir’], 45th Summer Film School, Uherské Hradiště, 29 July 2019.
- “Josef Kopta a Hugo Haas (komentované čtení z korespondence)” [Josef Kopta and Hugo Haas (reading from correspondence with commentary)], Kulturní středisko U Tří líp, Libochovice, 24 June 2019.
- “Pryč od minulosti: Hugo Haas v Americe” [Out of the Past: Hugo Haas in America], Moravská zemská knihovna Brno, 13 March 2018.
- “Hollywoodský film jako terapie: Hugo Haas a vina za přežití” [Hollywood Film as Therapy: Hugo Haas and the Survivor Guilt], Science Café Olomouc, 14 February 2017.
- “Mezi Barrandovem a Hollywoodem” [Between Barrandov and Hollywood], Jewish Museum, Prague, 29 February 2016.
- “Orson Welles: Od zázračného dítěte k vydědění” [Orson Welles: Enfant Terrible Becomes an Outcast], Noir Film Festival 2015, Křivoklát, 23 August 2015.
- “Hugo Haas in the U. S.,” Council on International Educational Exchange (CIEE), Prague, 21 April 2015.
- “Hugo Haas in the U. S.,” Council on International Educational Exchange (CIEE), Prague, 7 October 2014.
- “Hugo Haas: Z Evropy do Hollywood a zase zpět” [Hugo Haas: From Europe to Hollywood and Back], Hugo Haas in the U.S. 40–62, Olomouc, 9 April 2013.
- “Hugo Haas v USA” [Hugo Haas in the U.S.], Underground Academy (Podzemní akademie), Literární kavárna, Prague, 14 February 2013.

OTHER PROFESSIONAL EXPERIENCE

- Exhibition: *Hugo Haas in the U.S. 40–62*, 2013–2016 (various venues)
Curator, lecturer
- Film Noir Blog (<http://filmnoirblog.blogspot.com/>), 2009 – present
Editor of website on film noir
- Summer Film School Uherské Hradiště
Editor-in-chief of the Festival Daily 2010 and 2011
- Film introductions at numerous film festival including Ostrava Kamera Oko, Summer Film School, Academia Film Olomouc etc.

LINKS

- [Personal website](#) (in Czech and English)
[LinkedIn profile](#) (in English)
[ORCID](#) (in English)
[Academia.edu profile](#) (in English)

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[University profile](#) (in Czech)
[Texts for 25fps](#) (in Czech and English)
[Film Noir Blog](#) (in Czech)
[Hugo Haas in the U.S. 40–62](#) (exhibition) (in Czech)
[Noir Film Festival](#) (in English)

SELECTED MEDIA APPEARANCES

[Podcast on David Fincher's *Mank* for the film journal *Film a doba*](#) (in Czech)
[Interview on Hugo Haas for the online daily *Stisk*](#) (in Czech)
[Interview for kinema.sk on the 8th edition of Noir Film Festival](#) (in Czech)
[Interview for the *Daily Coffee* magazine](#) (in Czech)
[Interview for the Czech Radio on Noir Film Festival](#) (in Czech)
[Interview for NFA's revue *Filmový přehled*](#) (in Czech)
[Video interview for NOE TV](#) (in Czech)
[Czech Television discussing the publication of *Hugo Haas a jeho \(americké\) filmy*](#) (in Czech)
[Video interview for Neon TV](#) (in Czech)
[Audio interview for the Czech Radio 1](#) (in Czech)
[Audio interview for the Czech Radio 2](#) (in Czech)
[Interview for *Idnes.cz*](#) (in Czech)
Complete list available [here](#).